Annie K. Taylor

Audio Technician

aktheatre.info	Puyallup, WA 98374 a	nnie.k.2683@gmail.com	
Experiences:	, , ,		
Sound Board Operator			
Professional (Audio Technician with P	Pacific Lutheran University Instructional Technol	ogies)	
Hinterland Electric Cabaret	1.27.20		
NW Honor Jazz	2.8.20		
Focus On Broadway wish Alice I	Ripley 2.15.20		
Clay Crows	2.21.20, & 2.	25.22	
Fall Formal	10.3.21	10.3.21	
Late Knight	11.20.21, & 4	11.20.21, & 4.9.22	
University Jazz Ensemble	10.15, 11.17.	10.15, 11.17.21, & 5.19.22	
Hope: A PLU Christmas Concert	11.29, 12.2, 2	11.29, 12.2, 12.4, 12.5, 12.11, &	
Sounds of Christmas	12.12.21		
Night of Musical Theatre: Befor	re the Parade Passes By 12.8.22	12.8.22	
PLU Berry Festival	5.9-5.12.22	5.9-5.12.22	
Jazz Under the Stars	6.15, & 7.13.	22	
LASR Concert Series	7.28.22		
	9.8, 10.20, &	11.17.22	
Educational/Volunteer (Pacific Luther	ran (Iniversity)		
Make Em Laugh: A Musical Rev		rison 9.26-10.2.21	
Pippin	Dir. Jeffery Clapp	3.10-3.20.22	
When You Wish Upon a Star: A			
Night of Musical Theatre: Caba		11.19.22	
War of the Worlds	Dir. Zivia Rich.		
Dance Team Winter Showcase	Dir. Airanda Gonzalez	11.20-11.29.22	
Amelie	Dir. Jimmy Shields	11.30-12.3.22 *3.9-3.18.23*	
Audio Recording/Streaming Professional (Audio Technician with P	Pacific Lutheran University Instructional Technol	logies)	
4 Piano Concert	2.1.20	ogicsy	
Late Knight	2.14.20		
Gold Rush A Capella	10.16.21		
Sounds of Christmas	12.9.21		
Artist Series		4 4.30, & 10.11.22	
PLUtonic A Capella	2.19.22		
Choral Invitational	3.3.22		
PLU Weathermon Jazz Festival	3.22.22		
Keyboard Students Recital	3.24, 4.20, &	3.24, 4.20, & 11.16.22	
University Singers and Knights C			
Guitar Orchestra and Guitar Ens			
Guital Ofchestra and Guital Eng	Semple 5.14.22		

Opera Scenes	5.20.22
Musicians United for Ukraine	6.23.22
High School Woodwind Workshop Showcase	9.24.22
University Symphony Orchestra	10.25.22
Steel Band	11.18.22
University Wind Ensemble and Concert Band	11.20.22
Jazz Combos	11.29.22
PLU Honor Orchestra for Strings	1.15.23

Skills:

Yamaha CL5 Mixer, Allen and Heath QU Mixers, dSNAKE, Dante Controller, ProTools, Q Lab, Audacity, Vectorworks, Rhino 6, Microsoft Office, frequently use varied venue set ups and work with requested stage plots, demonstrate how to wear headworn/over the ear microphones and apply mic tape, problem solving